

# JONAH LIONE



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Talent Management Company

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## THEATER

<i>The Golden Project</i>	Featured Performer	54 Below, New York City Center
<i>Fair Enough</i>	Devon	Gene Frankel Theatre
<i>Uncle Jim Called</i>	Lead	Pace University
<i>The Last Days of Judas Iscariot</i>	St. Matthew	Dir. Christopher J. Hanke
<i>The Double Dealer</i>	Maskwell	Dir. Max Key, Inst. Arts Barcelona
<i>Confirmation Bias</i>	Lead	Dir. Doug Gallo, Theater Lab
<i>Mary Poppins</i>	Bert	Dir. Carol Newman*
<i>Little Shop of Horrors</i>	Seymour	Dir. Carol Newman^

\*NJACT Perry Award Winner

^NJACT Perry Award Nominee

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## TRAINING

BA Acting - International Performance Ensemble, Pace University  
Institute of the Arts Barcelona, Spain

Stanislavski/Chekhov	Cosmin Chivu, Jennefa Soladic
Grotowski	Nora Wooley
Musical Theater	Bob Cline
Devised Theater	Adrienne Kapstein, Ianthe Demos, Sarah Calver
Stage Combat	Micheal Chin
Shakespeare/Heightened Text	Drew Mulligan, Max Key
Voice - Dialects	Stevie Rickard
Voice - Singing	Tim Russel, Andrew Wheeler
Sketch Comedy	Holly Mandel
Movement - Lecoq, Viewpoints	Jon Frolich, Mike Mikos
Puppetry	Stacey Weingarten
Clown	Virginia Scott
Voiceover	Eileen Schellhorn, Diana Lote
Business for Actors	Caroline Liem, Anne Davison

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## SPECIAL SKILLS

Vocal range G2-G4, Certified in Unarmed Stage Combat, Dialect work (Received Pronunciation), Music Theory, Double-jointed shoulders, Almost 50k TikTok Followers